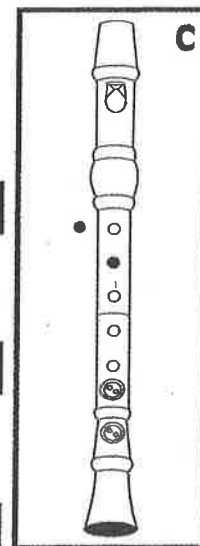
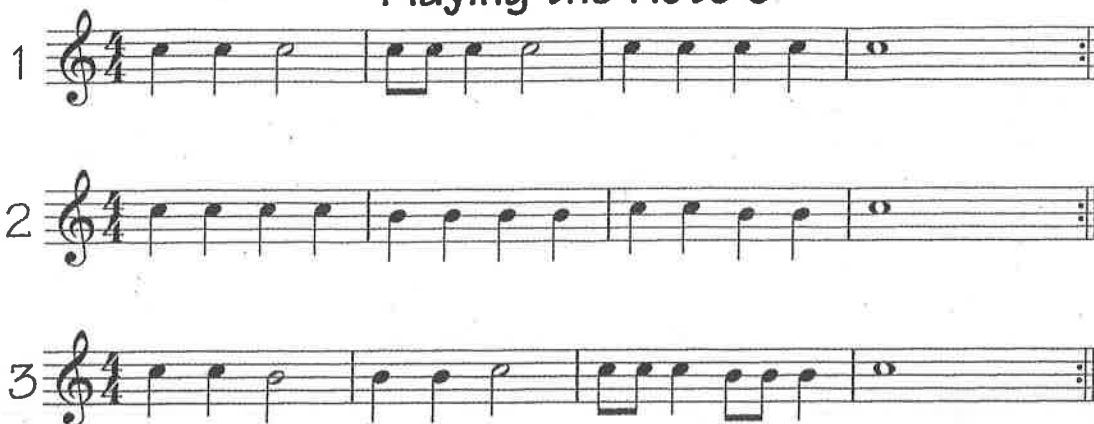


Playing the Note C



Work for very smooth technique as you change fingerings from B to C.



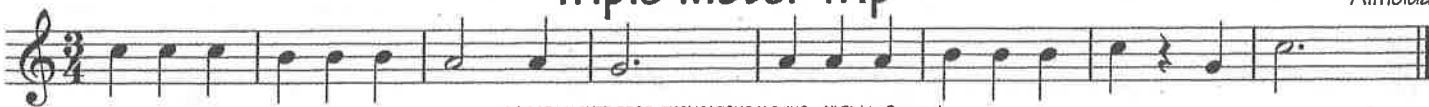
Perform "Juba" three times: Play/Sing/Play.

Juba



Triple Meter Trip

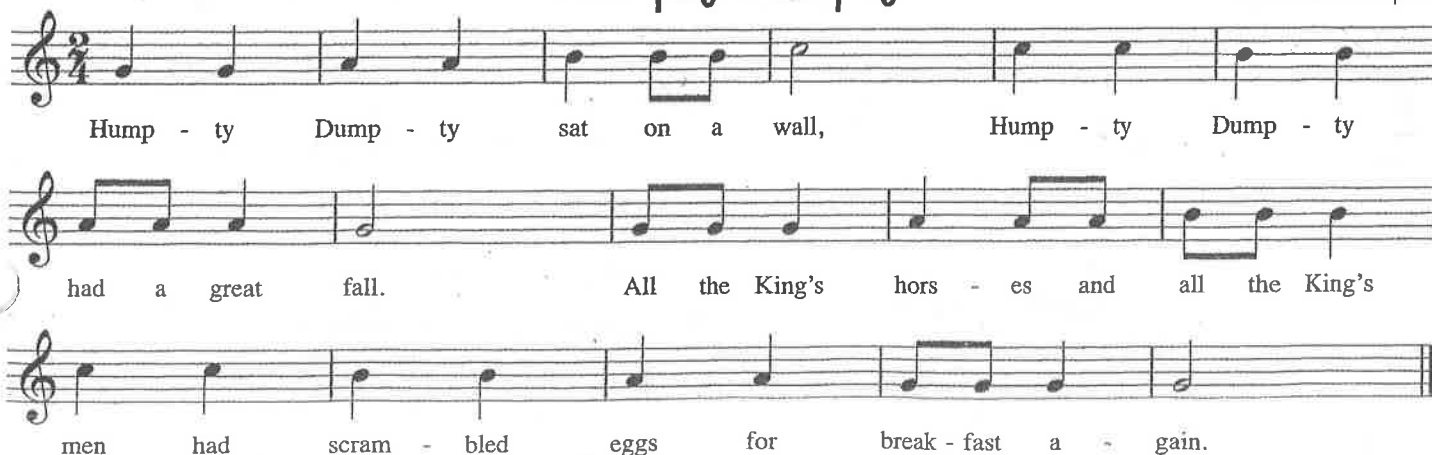
Almelda



© 2003 WARNER BROS. PUBLICATIONS U.S. INC. All Rights Reserved

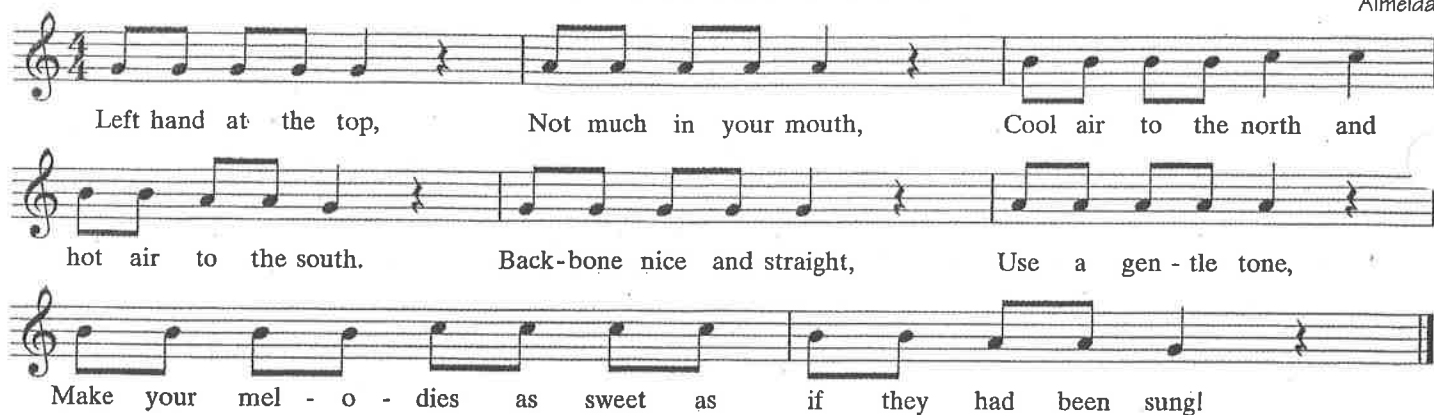
Humpty Dumpty

Traditional/Adapted



Recorder Reminders

Almenda



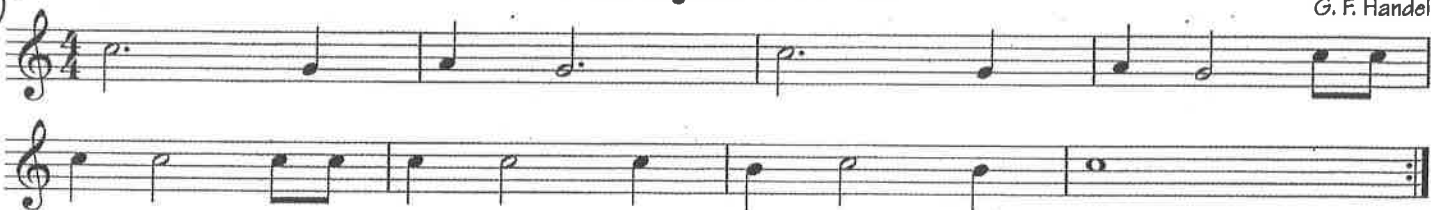
Left hand at the top, Not much in your mouth, Cool air to the north and
hot air to the south. Back-bone nice and straight, Use a gen - tle tone,
Make your mel - o - dies as sweet as if they had been sung!

© 2003 WARNER BROS. PUBLICATIONS U.S. INC. All Rights Reserved

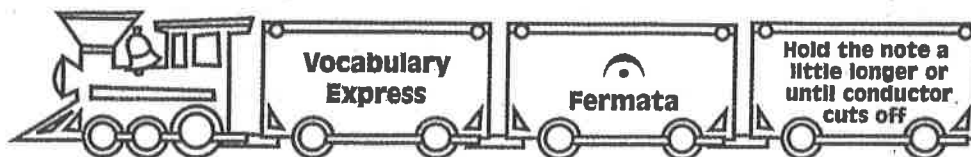
What do you think the lyrics mean in measures 3 and 4: "Cool air to the north and hot air to the south"?
(See answer on page 22, when you learn the note E.)

Hallelujah Chorus

G. F. Handel

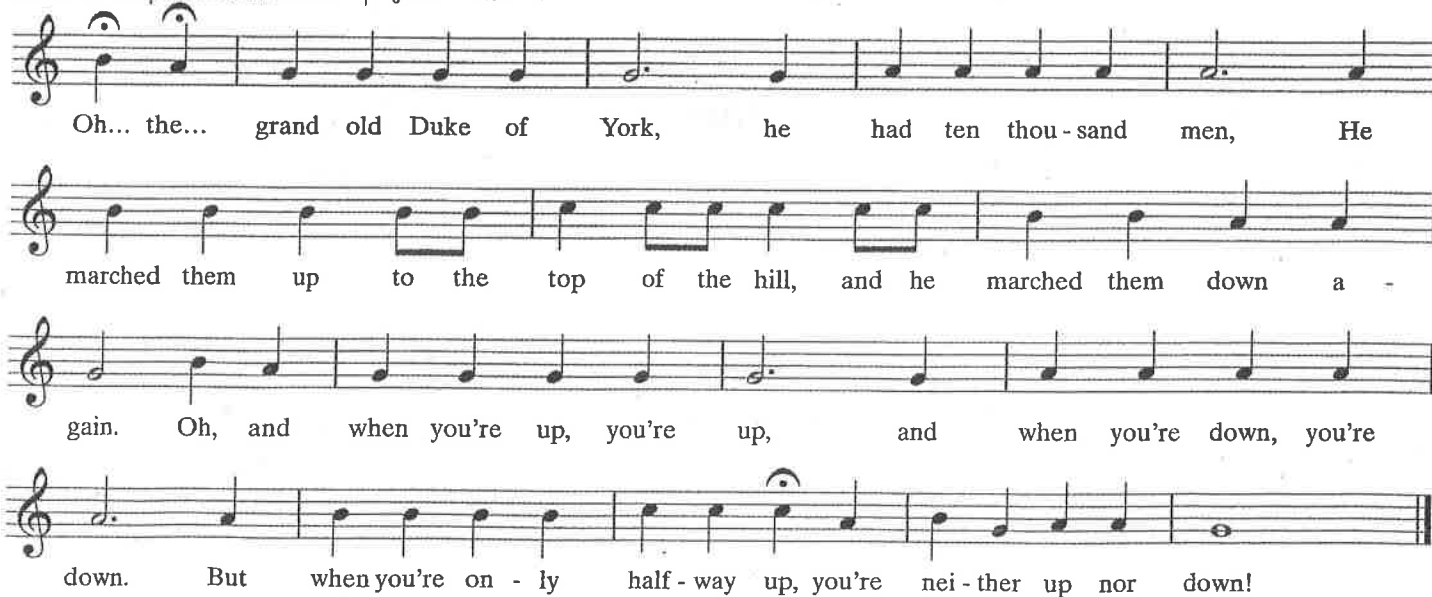


How many beats does a dotted half note get? (See page 7 for answer.) How many dotted half notes are in this piece?



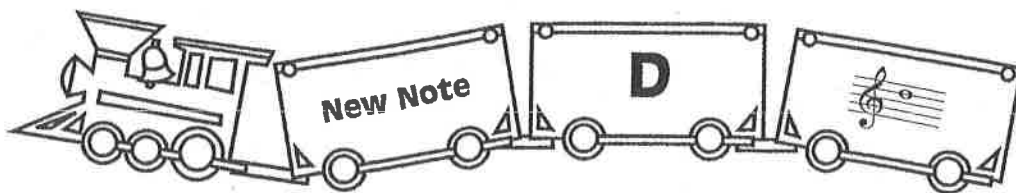
The Grand Old Duke of York

Listen to the professional recorder player on Track 18.

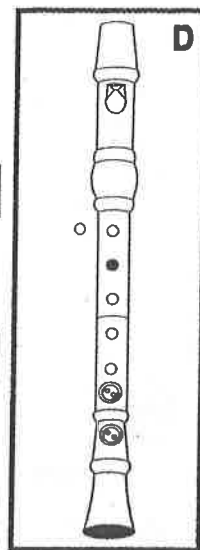


Oh... the... grand old Duke of York, he had ten thou - sand men, He
marched them up to the top of the hill, and he marched them down a -
gain. Oh, and when you're up, you're up, and when you're down, you're
down. But when you're on - ly half - way up, you're nei - ther up nor down!



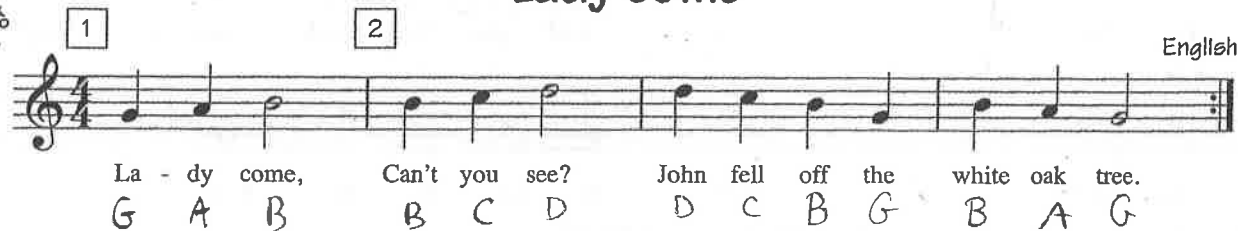


Playing the Note D

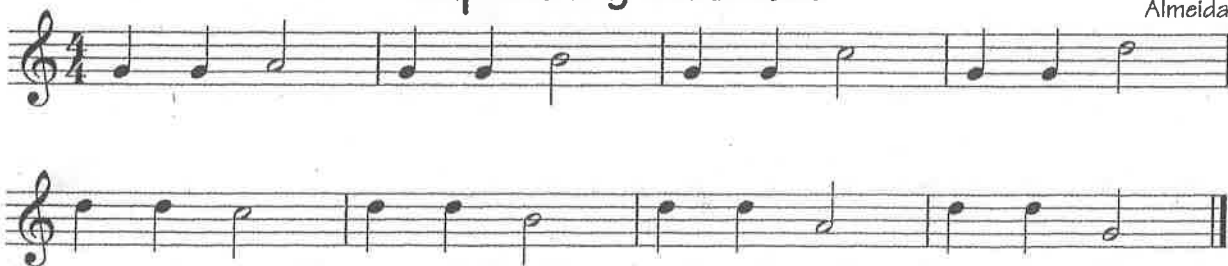


The following piece is a round, which creates harmony. A round is a melody played by performers who are playing the same piece but starting at different times. Enjoy singing and playing this round.

Lady Come



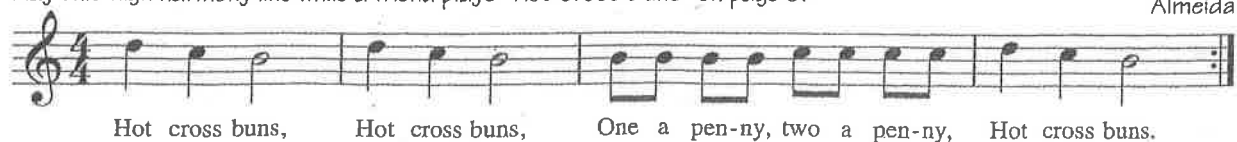
Expanding Intervals



© 2003 WARNER BROS. PUBLICATIONS U.S. INC. All Rights Reserved

Harmonious Buns

Play this high harmony line while a friend plays "Hot Cross Buns" on page 5.



© 2003 WARNER BROS. PUBLICATIONS U.S. INC. All Rights Reserved

T. never T. = Teeth never touch! (Put a very small amount of the head joint into your mouth.)

The Escalator

Almenda



Rid-ing up the es-ca-la-tor to the top, Rid-ing down the es-ca-la-tor, then we stop!

© 2003 WARNER BROS. PUBLICATIONS U.S. INC. All Rights Reserved

Jelly in the Bowl

Almenda



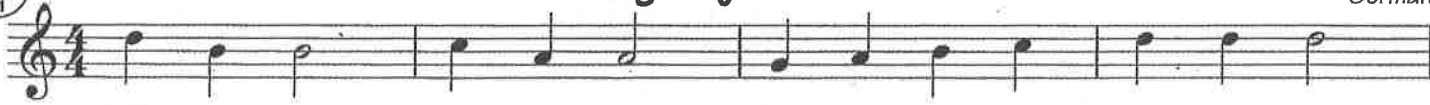
Jel-ly in the bowl, jel-ly in the bowl. Wib-ble, wob-ble, wib-ble, wob-ble, jel-ly in the bowl.

© 2003 WARNER BROS. PUBLICATIONS U.S. INC. All Rights Reserved

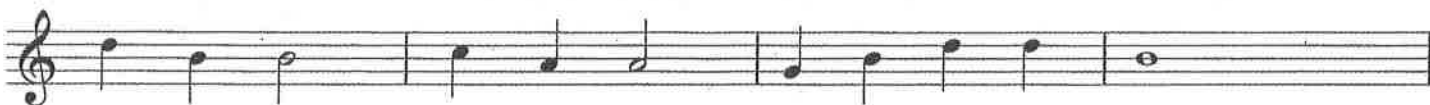


Lightly Row

German



Light - ly row! Light - ly row! O'er the glass - y waves we go.



Smooth - ly glide! Smooth - ly glide! On the si - lent tide.



Let the winds and wa - ters be min - gled with our mel - o - dy.



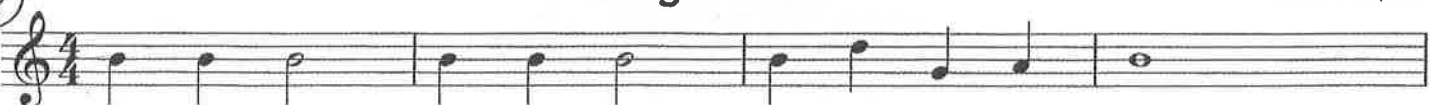
Sing and float! Sing and float! In our lit - tle boat.

Can you find a two-measure pattern that occurs three times in this piece?



Jingle Bells

James Pierpont



Jin - gle bells! Jin - gle bells! Jin - gle all the way!



Oh, what fun it is to ride in a one - horse o - pen sleigh.



Jin - gle bells! Jin - gle bells! Jin - gle all the way!

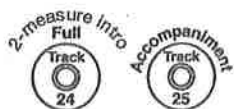
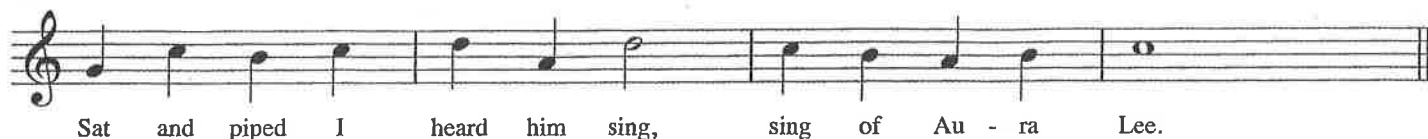
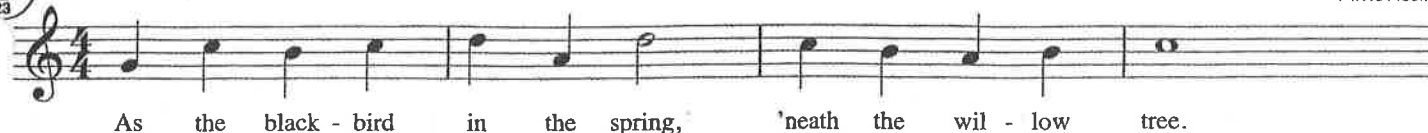


Oh, what fun it is to ride in a one - horse o - pen sleigh.



Aura Lee

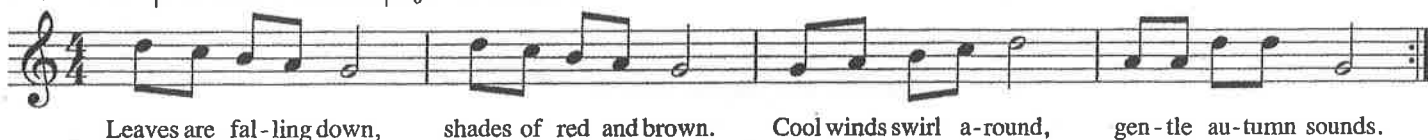
American



Sounds of Autumn

Almenda

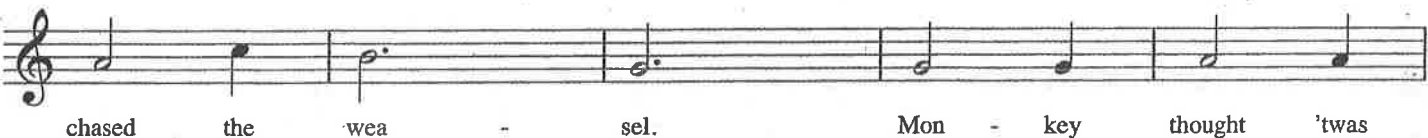
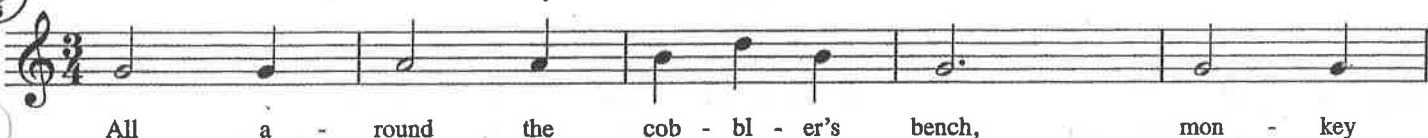
Listen to the professional recorder player on Track 24.



© 2003 WARNER BROS. PUBLICATIONS U.S. INC. All Rights Reserved

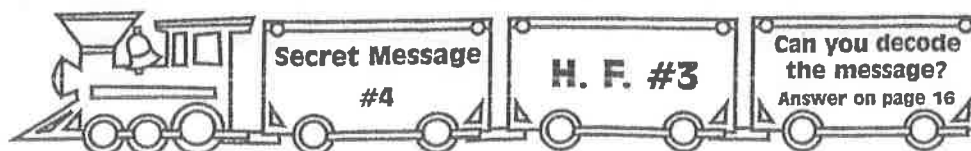
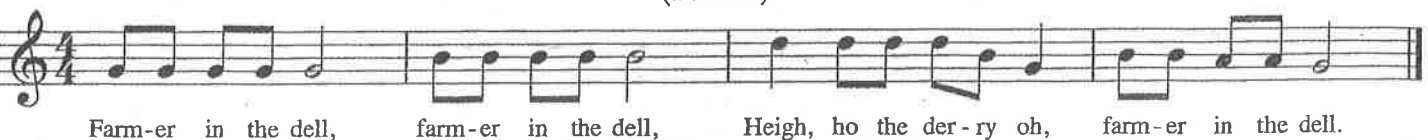


Pop! Goes the Weasel



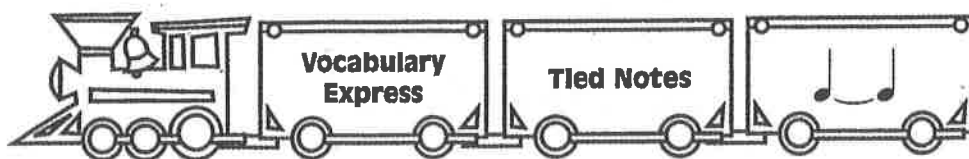
The Farmer in the Dell

(modified)



Andante

W. A. Mozart

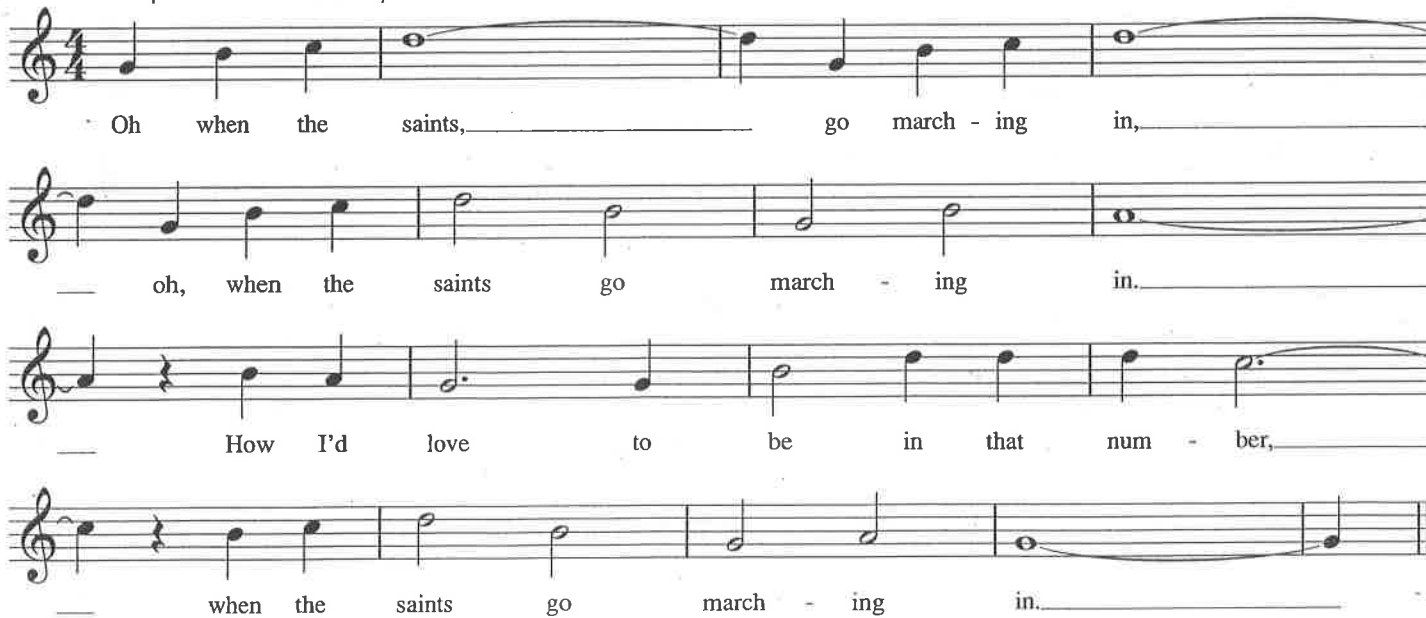


A **tie** connects two notes of the same pitch.
Tongue only the first note, and play the two notes as if they were one.

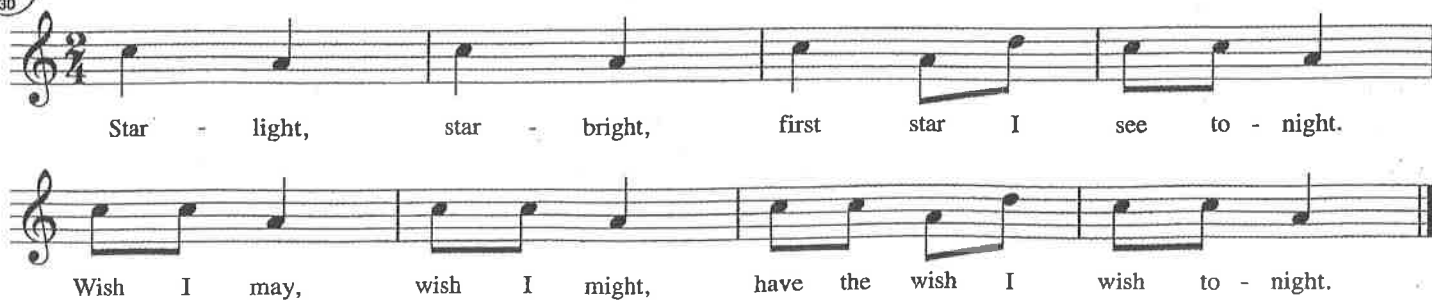
When the Saints Go Marching In

(in the key of G)

Listen to the professional recorder player on Track 28.

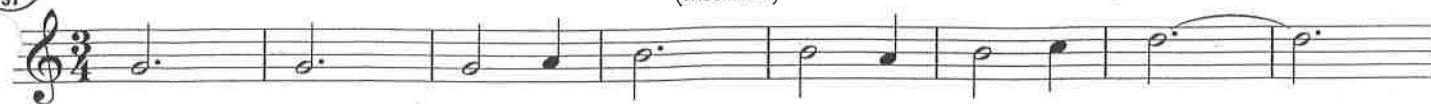


Starlight, Starbright





Row, Row, Row Your Boat (modified)



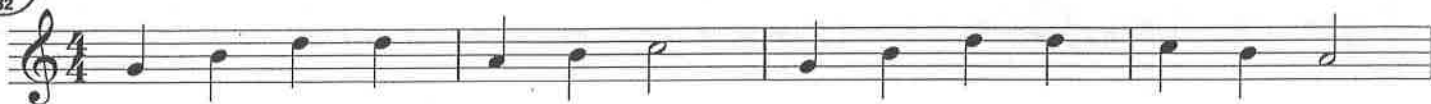
Row, row, row your boat, gent - ly down the stream. _____



Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, life is but a dream. _____



Love Somebody



Love some - bod - y, yes, I do. Love some - bod - y, yes, I do.



Love some - bod - y, yes, I do. Love some - bod - y, but I won't tell who!

Bow Wow Wow (Version 1)



Bow wow wow, whose dog art thou? Lit - tle Tom-my Tuck-er's dog, bow wow wow.

Bow Wow Wow (Version 2)



Bow wow wow, whose dog art thou? Lit - tle Tom-my Tuck-er's dog, bow wow wow.

Which version of "Bow Wow Wow" is more challenging? Why?

Cobbler, Cobbler



1. Cob - bler, cob - bler, mend my shoe. Get it done by half past two!
2. Stitch it up and stitch it down. Then I'll give you half a crown.



Winter Goodbye

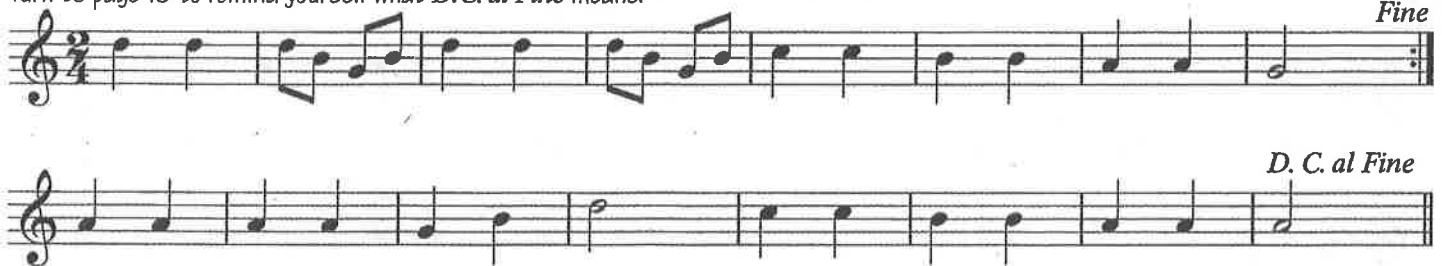
German



Cobbler's Song

Danish

Turn to page 10 to remind yourself what *D. C. al Fine* means.



The form of the piece is AABA. Use your musical roadmap markings (*repeat sign*, *D. C. al Fine*, and *Fine*) to help you discover what AABA form means.



Bransle de Champagne

French



Which measures in this piece have eighth notes? Why are these measures so challenging?